

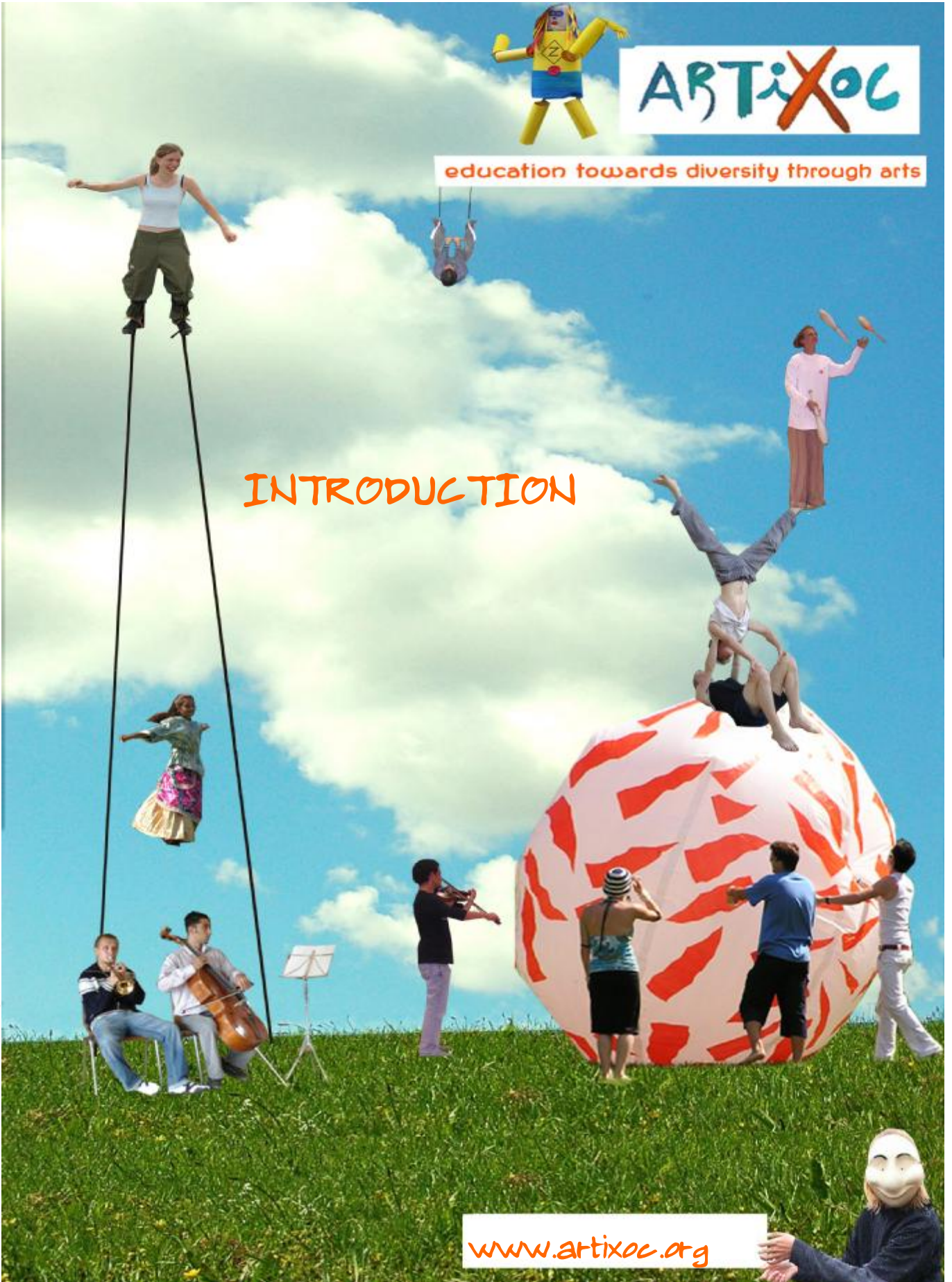


ARTIXOC

education towards diversity through arts

INTRODUCTION

Dessin graphique: <http://soyyo-yosoy.blogspot.com/>



www.artixoc.org

ARTIXOC is supported by :



ANOTHER KIND OF YOUTH organisation...

ARTIXOC is a non profit YOUTH organisation funded 10 years ago (1998) that aims to promote co-operation and understanding between young people in our society using arts as a way of communication beyond any existing barrier.

ARTIXOC BELIEVES THAT ARTS is one of the best ways to communicate with other people and to become aware of oneself. So, we expect that developing arts will help young people in overcoming their personal difficulties. In addition to this, we are specially fond on theatre because we think that it is a good instrument on learning many skills like: team work, creativity and open mindness.

The workshops we perform, both technical and artistic, expect to offer a leisure time and a good atmosphere where people can get in touch with each other.



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OUR MAIN ACTIVITIES

ã Youth international exchanges

Young people from 15 to 25 years old participate in international meetings organised to perform some kind of arts (Drama, dance or music) based on a social issue. Young people from a poor environment or with less opportunities are the priorities of these projects.



ã Social community creative local projects

We organise workshops on games, music, theater, dance and creative intercultural activities in order to awake people's self consciousness. We promote a better integration of immigrants and the cohabitation of people from all over the world. These projects are developed with the support of municipalities and local social services. Social Theater is one of the main tools we use at the moment.

ã Social and Educational theater

We recognise the value of Drama on the following:

- Theater of the oppressed technique: this discipline was created in the 70s by Augusto Boal in order to help the oppressed citizens of South America to rise their voice. Nowadays, in various forms, it is used to help people finding solutions to a variety of problems.
- Theater in Education: Drama is used as a tool for education, integration and better personal improvement. It is used to work on different issues at schools and deprived environment. It helps in overcoming personal difficulties and enriches the social life of a group.



SOME OF OUR FACTS...

After 10 years here you can find some of our projects :

Local Projects

"stARTing point": promotion of activities out of school timetable for youngsters at High Schools who deserve special attention (just arrived-immigrants or young people with special educational needs). Artistic activities like: Drama, Dance and Music. In collaboration with Sants-Montjuic Administration (2006-2007-2008)

"Pinar": Different artistic workshops at "Pinar" neighbourhood that suffers a deprived situation through more than 40 years. Drama for old people and Circus, Dance, Painting and Music for children. (2007-2008)

"The game's place": Drama for children in a school where immigration rate is extremely high and is suffering some guetho situation. Drama workshops finishing with 2 theater plays. (2005) **Special Price at Barcelona Town Hall's Association's 2006 Awards.**

"Without borders", theater play created by youngsters from both borders in Catalonia and France. Project presented at the Cultural worldwide meeting called "Forum of Cultures". Over 20 youngsters from 5 different regions on stage. (2004)



International projects

All in One, Terrassa, Catalonia. Youngsters from Sweden, Italy, Germany and Catalonia. Theater about immigration. (2007)

Ai ai Alice, dreaming of the future, Sort, catalonia and Birmingham, England. Over 20 youngsters creating a Drama work with a multimedia focus (www.c21vox.tv) (2005)

Destination: Europe, Köln, Germany. German, French, Israeli, Turkish and Catalan youngsters in dialogue to show their thoughts about cohabitation of cultures. Arts in use: Drama, Circus, dance, Classical music and Hip Hop. (2004)



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